

REPOSITORIES

**Cunningham Archive**  
– notations, video,  
diary, biography

**Cage Archive**  
– musical-historical context  
of chance operations,  
prepared piano

MATERIALS

**Motion-captured  
Performance**  
– 3D data files  
– two angle video

**Cunningham Narration**  
– audio recording of  
diary reading

**Prepared Piano**  
– Cage sample library

**Loops**  
– the digital artwork

**Loops 2008 (trptych)**  
– open source  
example implementation

**Field**  
– open source meta-  
authoring environment

PRESERVATION STRATEGIES

**Process documentation**  
– frame grab archive  
– software build archive  
– working diagrams

**Virtual machine**  
– high-level description  
– Field "notation"

**Open source  
community**

