

22... was part of the motion project of the Arts, Media and Engineering Program (AME) through the Herberger College of Fine Arts and the Fulton School of Engineering at Arizona State University. It was co-presented by ASU Public Events with additional commissioning support from Lincoln Center for the Performing Arts. It was supported in part by the National Endowment for the Arts, the National Science Foundation, Motion Analysis Corporation, Arizona Public Service (APS) and City of Tempe Cultural Services.

The complete production credits are: Choreography and performance — Bill T. Jones; Interactive Imagery — Paul Kaiser, Shelley Eshkar, Marc Downie; Composition and Sound Design — Roger Reynolds; Set and Lighting Design — Robert Wierzel; Costume Design — Galina Mihaleva; Motion Capture and Analysis and Interactive Systems — Gang Qian, Todd Ingalls, Daniel Whiteley, Jodi James, Thanassis Rikakis, Loren Olson, Marc Downie, Curtis Bahn, Siew Wong; Dancers — Neal Beasley, Sandra Grinberg, Brandi Norton, Cori Olinghouse, Stacy Spence, Todd Stone, Katrina Thompson; Project Directors — Thanassis Rikakis, Colleen Jennings-Roggensack; Choreographic Assistant — Janet Wong; Assistant for Lighting Design — Greg Emetaz; Technical Directors — Kelly K. Phillips, David Lorig; Project Managers — Sheilah Britton, Michael Reed; Assistant Project Manager — Kate Collins.