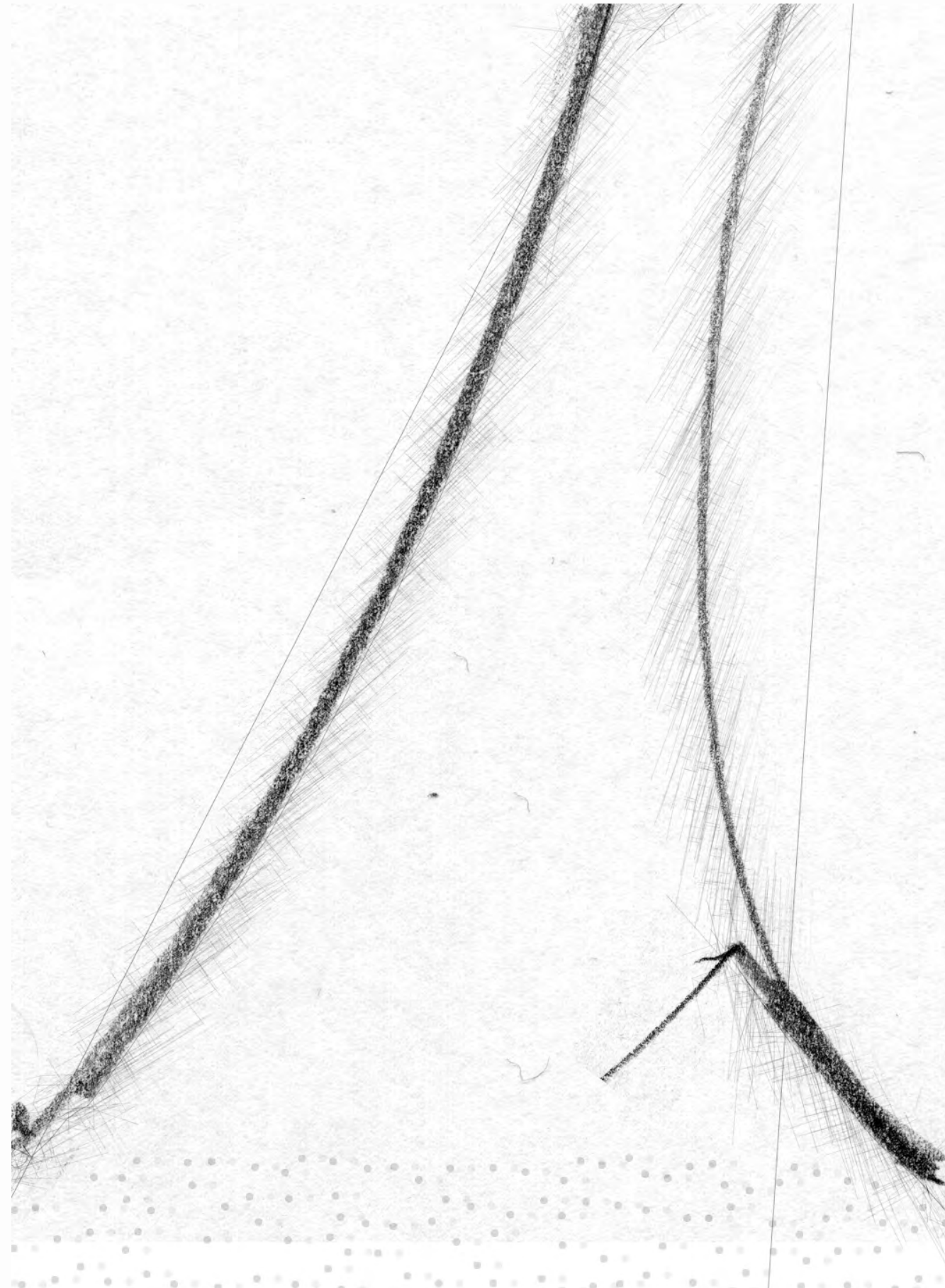
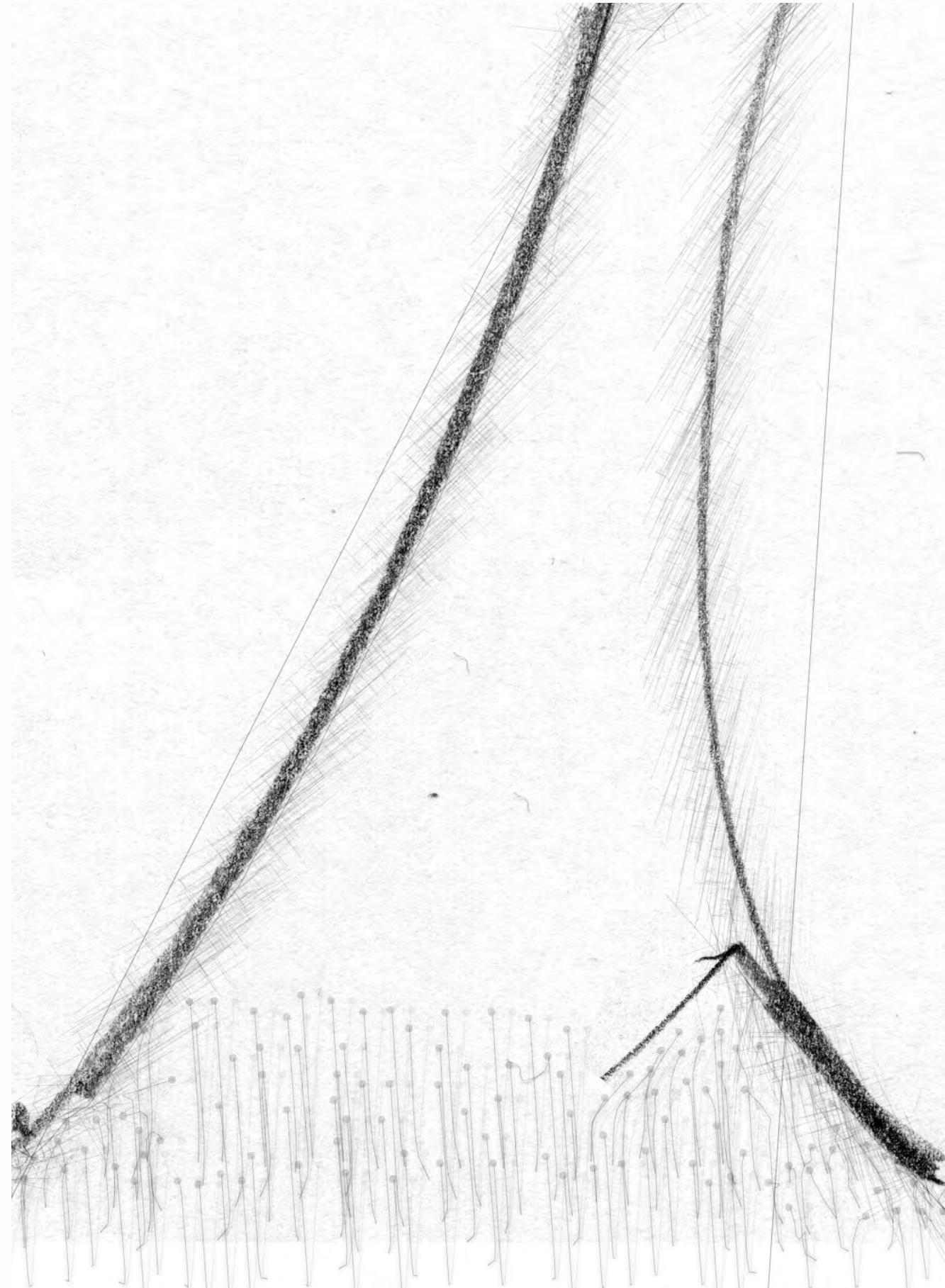
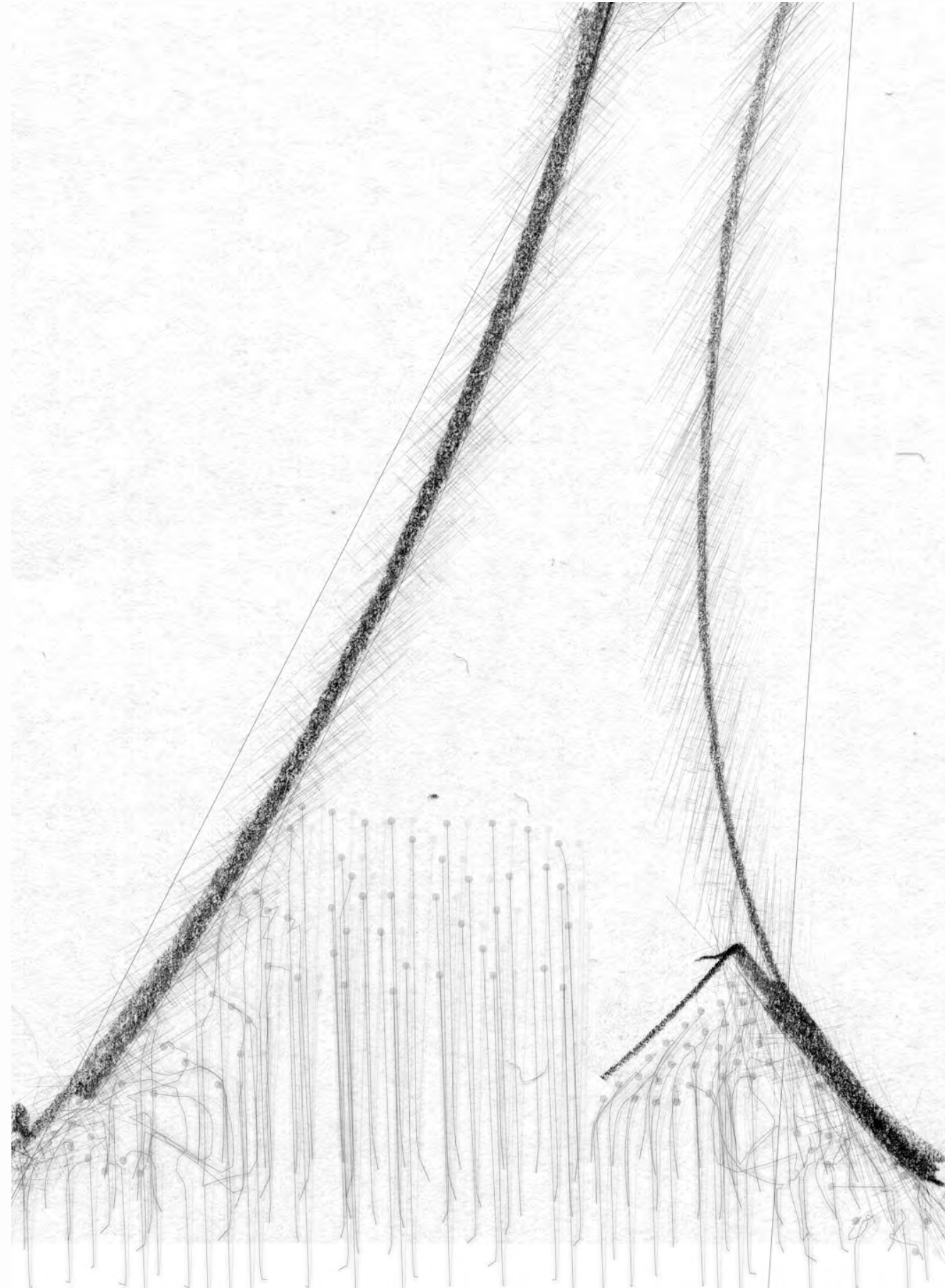


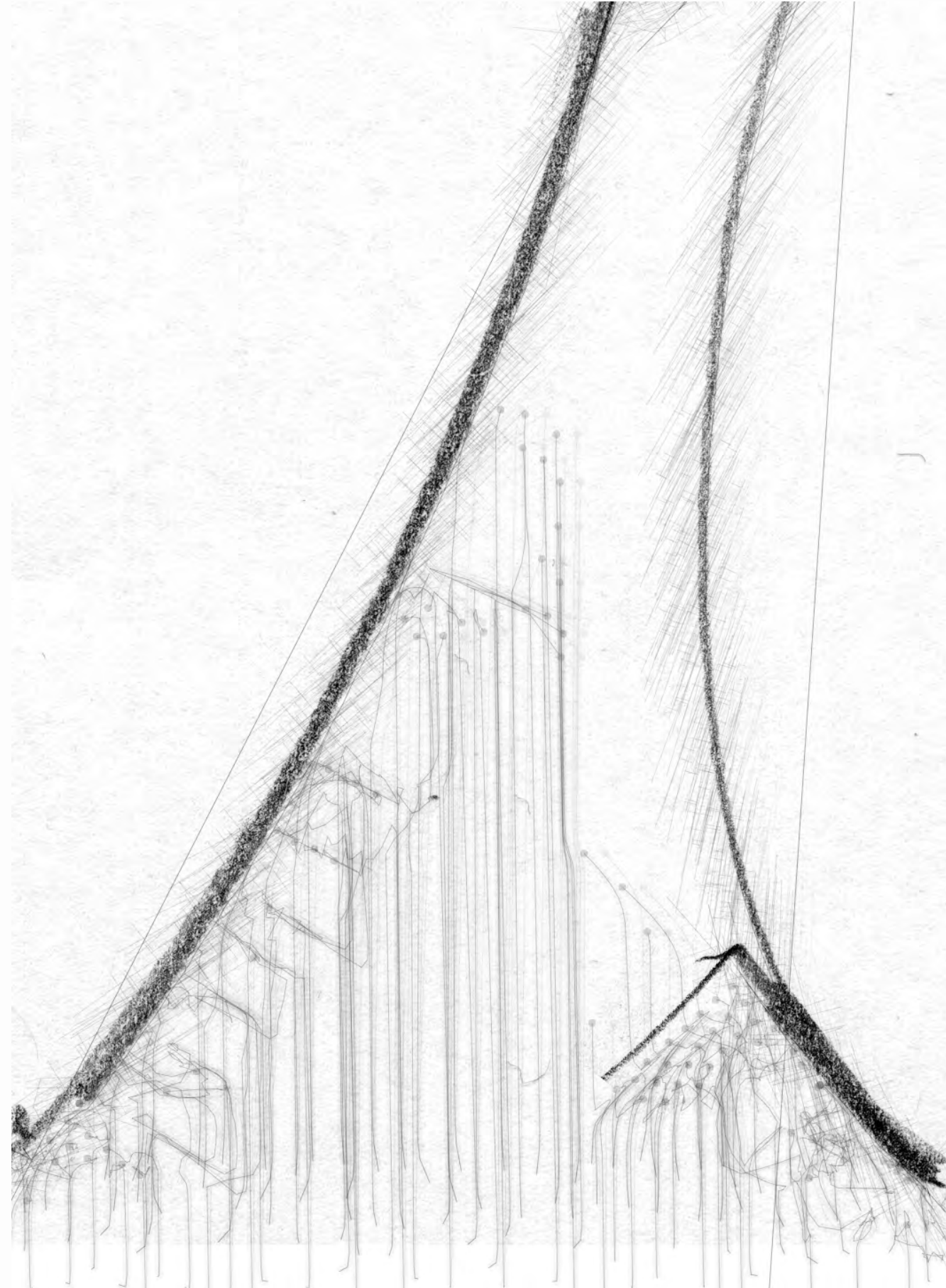
It should also be noted that the material drawn by the computer is, quite literally, drawn in — that is, it too is given its motion and the motion reveals the "mechanism" of the marks.





(Successive frames from an animated study)





In this operation, a large number of "organisms" head from the bottom of the page to the top, while avoiding both the drawing material and each other — as in a crowd simulation.

